



# EARTHLIGHT

Galleries

## Presentation Options

At Earthlight Galleries all images are printed on proven high quality papers with long life pigment inks using the best printers currently available. While several other mediums and processes could be used (canvas, aluminum, chemical photographic prints), all have issues which we are uncomfortable with. We offer several presentation options, including framed, frameless, and unframed (allowing you to use your own framer). See our Framing Guide for frame options.

### TruLife Acrylic Float

The print is produced with the most advanced archival pigment ink technology on special resin coated paper, then laminated with an extremely thin and optically clear layer of adhesive, and bonded directly to the back of a piece of TruLife acrylic.

A clear border is left around the print. A second print from the same image is made, adjusted so it is very defocused and darker or lighter and using a spacer is mounted behind the acrylic print. This second print provides complimentary colors for the border and the space offers an illusion of the print "floating" in space, thus the name.

### TruLife Acrylic

For those that prefer the look of our TruLife Acrylic finish, this option is framed without the float effect.

### LumiVista

This new product features a contemporary frameless presentation. The image is bonded to TruLife Acrylic, then mounted to a piece of 1/4" Black acrylic. From this sandwich we cut the final piece, then polish the edges to a mirror finish. Special standout mounts using a french cleat are provided which float the finished piece 3/4" out from the wall when displayed. The finished effect is appealing and fits almost any decor. Since there is no frame, the same space will accommodate one size larger print on the wall. which allows for an even more immersive experience.

### Legacy Fine Art

Using paper from the finest paper mills in Germany and France as a base, advanced microporous coatings are applied using modern techniques for the highest quality and consistency to manufacture Epson Legacy Papers

The image is printed onto the Legacy paper using advanced pigment ink technology, offering the highest resolution, color gamut, and longevity of any process currently available.

The print is mounted to diBond using archival adhesive to prevent warping over time, and framed using TruLife acrylic as the glazing. The acrylic is placed in front of a cloth liner, insuring the print itself will never come in contact with it, and allowing the texture of the paper to be separated from the surface of the acrylic.

# Ready for Framing

All of our frames are hand selected under the direction of the artist to accent the work. Many frame shops do not offer similar quality, and those that do will most likely charge more than the cost for us to frame the work. If you purchase a print without framing, we will provide additional documentation to verify it's condition at shipping, instructions on inspecting the package when it arrives, and tips to you and the framer about handling. Be aware that if the print is damaged by the framer, it cannot be replaced - a new print must be purchased to replace it.

## Mounted Legacy Fine Art Print

This is identical to what we produce when we frame a Legacy Fine Art print, mounted to diBond with archival adhesive. While the surface is extremely fragile, because it is mounted there a much lower chance of being damaged by the framer. When framing the print it must be protected by glass or acrylic - the surface of the print should never be touched. We strongly recommend you choose acrylic or glass specifically made for photographs that have UV absorption as well as anti-reflection coatings (note this is not the same as "non glare" glass which we strongly discourage). While more expensive, it is the best way to protect the print as well as provide the best visual enjoyment. The framer should use spacers or a mat to insure the print does not contact the surface of the glazing. If you intend to use a mat, please contact us and we can provide the print with white borders to aid in the matting/framing process.

## TruLife Acrylic

If you like the look of our TruLife Acrylic Float, we do offer the option of purchasing an unframed print prepared identically, other than it does not have a clear border around it. This print is face mounted to the TruLife acrylic, and then is mounted to diBond, sandwiching the print between the acrylic and diBond, and is ready to be placed in a frame. We do not polish the edges, so this is designed to be framed, not mounted directly on the wall without a frame.

### **Information about TruLife Acrylic**

TruLife Acrylic is manufactured by TruVue, whose high-performance glass and acrylic glazing solutions are trusted by conservation and fine art professionals to protect and display the most celebrated works of art in the world. They work closely with the museum community to develop products to meet superior aesthetic and conservation standards.

TruLife Acrylic is an optically clear high grade acrylic that absorbs 99% of damaging UV light. It is also abrasion and static resistant, and the front side is coated with a special optically clear anti reflective layer, minimizing surface reflections to enhance clarity and colors. It does not require special acrylic cleaning and can be cleaned like glass with any non-ammonia based glass cleaner.