



EARTHLIGHT

Galleries

Framed Presentation Options

At Earthlight Galleries all images are printed on to proven high quality papers with long life pigment inks using the best printers currently available. While several other mediums and processes could be used (canvas, aluminum, chemical photographic prints), all have issues which we are uncomfortable with. We currently produce and present the images in two ways when framing a piece. (See our Framing Guide for actual frame options.)

Legacy Fine Art

Using paper from the finest paper mills in Germany and France as a base, advanced microporous coatings are applied using modern techniques for the highest quality and consistency to manufacture Epson Legacy Papers

The image is printed onto the Legacy paper using advanced pigment ink technology, offering the highest resolution, color gamut, and longevity of any process currently available.

The print is mounted to diBond using archival adhesive to prevent warping over time, and framed using TruLife acrylic as the glazing. The acrylic is placed in front of a cloth liner, insuring the print itself will never come in contact with it, and allowing the texture of the paper to be separated from the surface of the acrylic.

TruLife Acrylic Float

Produced with the same pigment inks onto a special resin coated paper, the print is then laminated with an extremely thin and optically clear layer of adhesive, then bonded directly to the back of a piece of TruLife acrylic. This completely seals the print from all humidity and gases, and the acrylic and the adhesive both block damaging UV light.

When mounting, a clear border is left around the print. A second print from the same image is made, adjusted so it is very defocused and darker or lighter (depending on the image). The acrylic with the print is held in place by a second frame or cloth liner, and the second print is mounted behind the liner. This second print provides complimentary colors for the border and along with the space offers an illusion of the print "floating" in space, thus the name.

Information about TruLife Acrylic

TruLife Acrylic is manufactured by TruVue, whose high-performance glass and acrylic glazing solutions are trusted by conservation and fine art professionals to protect and display the most celebrated works of art in the world. They work closely with the museum community to develop products to meet superior aesthetic and conservation standards.

TruLife Acrylic is an optically clear high grade acrylic that absorbs 99% of damaging UV light. It is also abrasion and static resistant, and the front side is coated with a special optically clear anti reflective layer, minimizing surface reflections to enhance clarity and colors. It does not require special acrylic cleaning and can be cleaned like glass with any non-ammonia based glass cleaner.

Print Only

All of our frames are hand selected under the direction of the artist to accent the work. Many frame shops do not offer similar quality, and those that do will most likely charge more than the cost for us to frame the work. If you purchase a print without framing, we will provide additional documentation to verify it's condition at shipping, instructions on inspecting the package when it arrives, and tips to you and the framer about handling. Be aware that if the print is damaged by the framer, it cannot be replaced - a new print must be purchased to replace it. We offer three choices to purchase an unframed print.

Loose Print

A loose print is not mounted and is shipped rolled in a heavy duty shipping tube. The surface of our Legacy paper is too fragile to ship this way, so loose prints are printed on very high quality Premium Luster paper using the same pigment inks. Where possible a 2" to 3" white border is left around the print to aid in handling by the frame shop. This border can be trimmed off or covered with a mat. We recommend you do not open the shipping tube until you are in the presence of your framer, as it is easy to bend and create small creases in the paper. Experienced frame shops should be used to handling prints on this material. We recommend you research your frame shop well to determine those you will be working with while consulting as well as those framing the work are experienced at handling high value art. ***Be aware when choosing a framer many do not have the ability to mount a print larger than about 40", and these prints should be mounted before framing or they will display warping over time.***

Mounted Legacy Fine Art Print

This is identical to what we produce when we frame a Legacy Fine Art print, mounted to diBond with archival adhesive. While the surface is extremely fragile, because it is mounted there a much lower chance of being damaged by the framer. The additional cost covers the higher cost of making the print, the cost of mounting to the diBond and the additional shipping costs which are substantially higher than a loose print. When framing the print it must be protected by glass or acrylic - the surface of the print should never be touched. We strongly recommend you choose acrylic or glass specifically made for photographs that have UV absorption as well as anti-reflection coatings (note this is not the same as "non glare" glass which we strongly discourage). While more expensive, it is the best way to protect the print as well as provide the best visual enjoyment. The framer should use spacers or a mat to insure the print does not contact the surface of the glazing.

TruLife Acrylic

If you like the look of our TruLife Acrylic Float, we do offer the option of purchasing a print prepared identically, other than it does not have a clear border around it. This print is face mounted to the TruLife acrylic, and then is mounted to diBond, sandwiching the print between the acrylic and diBond, and is ready to be placed in a frame. We do not polish the edges, so this is designed to be framed, not mounted directly on the wall without a frame. The additional cost covers the TruLife Acrylic, as well as the special adhesive and the labor to facemount the print to the back of the acrylic.